

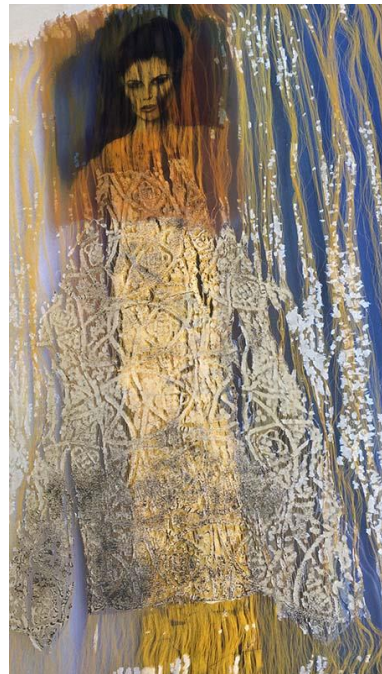
PRESS RELEASE | 09 SEPTEMBER 2018 | ANDREA ELLIS > andreaellis5@gmail.com

ANDREA ELLIS | APRES MARIANO FORTUNY

Exhibition from 16 to 21 October 2018



La Contessa 79 x 62.5cm.
Silkscreen and devore, wooden frame
with glass, 23 ct. Gold leaf, silk and viscose



Après Fortuny 64 x 53cm.
Silkscreen and devore, wooden frame
with glass, 23 ct. Gold leaf, silk viscose

Private view : Espace Beaurepaire, **Thursday 18 October 2018 from 18 :00 to 21 :00h**

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Images in high definition at 300dpi on demand

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PRESS RELEASE | 20 AOUT 2018 | ANDREA ELLIS > andreaellis5@gmail.com

Espace Beaurepaire is pleased to present a solo exhibition, Andrea Ellis: Après Mariano Fortuny. Textile artist and printmaker, Andrea Ellis presents new works in various media, taking images and patterns from her own photos.

Destructured fabrics and broken images using the techniques of silkscreen printing, dévoré, gilding, monoprinting, embroidery and painting that evoke memories of her visits to Fortuny exhibitions in Paris and Venice and the uncertainty of the city's future.



Reflections on Venice 181 x 61 cm. Digital print, silkscreen, dévoré, embroidery, dyes on linen

ANDREA ELLIS

After many years working as a textile designer and lecturer Andrea Ellis now works as a textile artist from her home near Bayonne in South West France. Her studio is a veritable laboratory where she experiments with dying and printing techniques to produce pieces of textile art.

www.andreaellis.eu



Reflections on Guidecca 181 x 61 cm
Digital print, devore, embroidery on linen



Essence de Venise 182 x 71 cm.
Digital print, devore, pigment on linen

APRES MARIANO FORTUNY is Ellis' response to a 2017 visit to the Palazzo Fortuny in the San Beneto district of Venice.

Coming in from the bright sunlight the eyes slowly adjust to the dimly lit interior of the Palazzo Orfei, the home of the Museo Fortuny. Shafts of sunlight and beautiful lamps reveal the texture of subtly coloured paintings and fabrics, each tableau like a theatre set.

This total immersion into the world of Mariano Fortuny, following several days staying on the island of Guidecca where Ellis was able to view Venice from across the water taking in everyday scenes, was the inspiration for this collection of images.

Once back in the studio in South West France, Ellis began to experiment with the dying and printing techniques that she has explored over many years, to create fabrics that evoke the fragility and ephemeral quality of the city.

Digitally printed images are literally eaten into by the "devoré" technique; Ellis has always been interested by mixing new technology with old techniques, it's as though a snapshot of Venice has been left out in the rain.

Après Mariano
Fortuny

68 x 53 cm.

Photographic pigment
Transfer, silkscreen
print

